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RESEARCH OUTPUT LIST

PUBLICATIONS IN PEER-REVIEWED SCIENTIFIC JOURNALS

Resulting from postdoctoral research

1. **Kuijpers, M. M.**, Douglas, S., & Kuiken, D. (2019). [Personality traits and reading habits that predict absorbed narrative fiction reading](#). *Psychology of Aesthetics, Creativity, and the Arts*, 13(1), 74–88. doi: 10.1037/aca0000168.
2. **Kuijpers, M. M.**, & Hakemulder, F. (2018). [Understanding and appreciating literary texts through rereading](#). *Discourse Processes*, 55(7), 619–641. doi: 10.1080/0163853X.2017.1390352.
3. **Kuijpers, M. M.** (2018). [Bibliotherapy in the age of digitization](#). *First Monday*, 23(10), Article 5. doi: 10.5210/fm.v23i10.9429.

Resulting from PhD

4. Bálint, K., Hakemulder, F., **Kuijpers, M. M.**, Doicaru, M. M., & Tan, E. S. H. (2016). [Reconceptualizing foregrounding. Identifying response strategies to deviation in absorbing narratives](#). *Scientific Study of Literature*, 6(2), 176–207. doi: 10.1075/ssol.6.2.02bal
5. **Kuijpers, M. M.**, Hakemulder, F., Tan, E. S. H., & Doicaru, M. M. (2014). [Exploring absorbing reading experiences. Developing and validating a self-report scale to measure story world absorption](#). *Scientific Study of Literature*, 4(1), 89–122. doi: 10.1075/ssol.4.1.05kui.

PEER-REVIEWED BOOKS/MONOGRAPHS

Resulting from PhD

1. Hakemulder, F., **Kuijpers, M. M.**, Tan, E. S. H., Balint, K., & Doicaru, M. M. (Eds.) (2017). *Narrative Absorption*. Amsterdam: John Benjamins Publishing. [https://benjamins.com/catalog/lal.27]
2. **Kuijpers, M. M.** (2014). *Absorbing stories. The effects of textual devices on absorption and evaluative responses* (Unpublished doctoral dissertation). Utrecht University, Utrecht.

PEER-REVIEWED CONFERENCE PROCEEDINGS

Resulting from postdoctoral research

1. Lendvai, P., Rebora, S., & **Kuijpers, M. M.** (2019). Identification of reading absorption in user-generated book reviews. In *Proceedings of the 15th Conference on Natural Language Processing (KONVENS 2019), Germany* (pp. 271–272) [https://corpora.linguistik.uni-erlangen.de/data/konvens/proceedings/]

CONTRIBUTIONS TO BOOKS

Resulting from PhD (and prior)

1. **Kuijpers, M. M.**, & Hakemulder, F. (2017). [Narrative absorption: Introduction and overview](#). In F. Hakemulder, M. M. Kuijpers, E. S. H. Tan, K. Bálint & M. M. Doicaru (Eds.), *Narrative absorption* (pp. 1–10). Amsterdam: John Benjamins Publishing. [https://benjamins.com/catalog/lal.27]
2. **Kuijpers, M. M.**, Hakemulder, F., Balint, K., Doicaru, M. M., & Tan, E. S. H. (2017). [Towards a new understanding of absorbing reading experiences](#). In F. Hakemulder, M. M. Kuijpers, E. S. H. Tan, K. Bálint & M. M. Doicaru (Eds.), *Narrative absorption* (pp. 29–47). Amsterdam: John Benjamins Publishing. [https://benjamins.com/catalog/lal.27]
3. Tan, E. S. H., Hakemulder, F., Balint, K., **Kuijpers, M. M.**, & Doicaru, M. M. (2017). [Into film. Does absorption in a movie's story world pose a paradox?](#) F. Hakemulder, M. M. Kuijpers, E. S. H. Tan, K. Bálint & M. M. Doicaru (Eds.), *Narrative absorption* (pp. 97–118). Amsterdam: John Benjamins Publishing. [https://benjamins.com/catalog/lal.27]
4. Bálint, K., Doicaru, M. M., & **Kuijpers, M. M.** (2017). [The effect of suspense structure on felt suspense and](#)

- [narrative absorption in literary and filmic narratives. A media comparative study.](#) F. Hakemulder, M. M. Kuijpers, E. S. H. Tan, K. Bálint & M. M. Doicaru (Eds.), *Narrative absorption* (pp. 177–197). Amsterdam: John Benjamins Publishing. [<https://benjamins.com/catalog/lal.27>]
5. **Kuijpers, M. M.**, & Miall, D. S. (2011). [Bodily Involvement in Literary Reading: An Experimental Study of Readers' Bodily Experiences during Reading.](#) In F. Hakemulder (Eds.), *De stralende lezer. Wetenschappelijk onderzoek naar de invloed van het lezen* (pp. 160-174). Delft: Eburon. [<https://www.lezen.nl/sites/default/files/de%20stralende%20lezer.pdf>]

CONTRIBUTIONS TO INTERNATIONAL CONFERENCES

1. **Kuijpers, M. M.**, Lendvai, P., & Reborá, S. (November, 2019). *Annotating Story World Absorption*. Paper presented at the Mining Goodreads Workshop, Verona, IT.
2. Lauer, G., Lendvai, P., Bubenhofer, N., Gasser, B., Herrmann, B., Kraxenberger, M., **Kuijpers, M. M.**, Reborá, S. (2019, November). *Digital practices: Reading, writing and evaluation on the web*. Poster presented at the Reading in a Digital Environment International Conference, Regensburg, DE.
3. Reborá, S., **Kuijpers, M. M.**, & Lendvai, P. (2019, November). *Exploring social reading: empirical and computational approaches*. Paper presented at the conference Cultures of the Book: Science, Technology and the Spread of Knowledge, Pescara, IT.
4. Lendvai, P., Reborá, S., & **Kuijpers, M. M.** (2019, October). *Identification of reading absorption in user-generated book reviews*. Paper presented at the 15th Conference on Natural Language Processing, Erlangen, DE.
5. Lange, E. B., Thiele, D., Fink, L., & **Kuijpers, M. M.** (2019, August). *Narrative aesthetic absorption into audiobooks: Acoustics, cross-modal coupling and subjective states are related*. Poster presented at the European Conference on Eye Movements, Alicante, ES.
6. Reborá, S., Lauer, G., Herrmann, B., **Kuijpers, M. M.**, Kraxenberger, M., Pianzola, F. ..., & Salgaro, M. (2019, July). *Digital humanities for the study of social reading*. Paper presented at the Digital Humanities (DH2019) Conference, Utrecht, NL.
7. **Kuijpers, M. M.**, Herrmann, B., Kukkonen, K. *Crossing the border between real world and story world. An empirical examination of interoceptive anchors in literature*. (2019, July). Paper presented at the Poetics and Linguistics Association (PALA) Conference, Liverpool, UK.
8. **Kuijpers, M. M.** (2019, June). *Reading and well-being in the digital age*. Poster presented at the International Society for the Empirical Study of Literature (IGEL) Conference, Edmonton, CA.
9. **Kuijpers, M. M.**, Reborá, S., & Lendvai, P. (June, 2019). *The absorption metaphor in reader reviews and empirical literary studies*. Paper presented at the Cognitive Futures Conference, Mainz, DE.
10. **Kuijpers, M. M.** (2019, March). *Story World Absorption. An Introduction*. Paper presented at the Story World Absorption Workshop, Basel, CH.
11. Reborá, S., Lendvai, P., & **Kuijpers, M. M.** (2018, December). *Reader experience labeling automatized: Text similarity classification of user-generated book reviews*. Paper presented at the European Association for Digital Humanities Conference (EADH), Galway, IE.
12. Reborá, S., Lendvai, P., & **Kuijpers, M. M.** (2018, December). *Absorbed in Goodreads. A computational approach for the study of online social reading*. Poster presented at DARIAH-CH Workshop, Neuchatel, CH.
13. **Kuijpers, M. M.** (2018, October). *Combining eye tracking and digital stylistics to study absorbed reading*. Paper presented at the Digital Humanities Colloquium at University of Basel, Basel, CH.
14. Willems, R. M., Eekhof, L., **Kuijpers, M. M.**, Gao, X., van den Hoven, E., Faber, M., & Mak, M. (2018, September). *Lost in a story, detached from the words: Absorbed readers are less sensitive to word characteristics during narrative reading*. Paper presented at the Annual Conference on Architectures and Mechanisms for Language Processing (AMLAP), Berlin, DE.
15. Reborá, S., **Kuijpers, M. M.**, & Lendvai, P. (2018, July). *Towards a computational extension of self-report measures. The case of story world absorption and Goodreads*. Paper presented at the IGEL Conference, Stavanger, NOR.
16. **Kuijpers, M. M.**, & Wallot, S. (2018, July). *Finding the eye movement signature of absorbed literary reading*. Paper presented at the IGEL Conference, Stavanger, NOR.

17. Rebora, S., **Kuijpers, M. M.**, & Lendvai, P. (2018, June). *Mining Goodreads: A text similarity based method to measure reader absorption*. Paper presented at the 3rd Swiss Text Analytics Conference, Winterthur, CH.
18. Rebora, S., Lendvai, P., & **Kuijpers, M. M.** (2017, November). *Measuring story world absorption based on user-generated literature reviews on Goodreads*. Paper presented at the Questioning Models: Intersectionality in Digital Humanities Symposium at the Centre for eHumanities, Cologne, DE.
19. **Kuijpers, M. M.**, & Hakemulder, F. (2017, October). *Rereading and literariness*. Paper presented at the IGEL Conference, Paris, FR.
20. **Kuijpers, M. M.** (2017, September). *Attention during absorbed literary reading*. Paper presented at the Books and Screens and the Reading Brain (E-READ) Conference, Vilnius, LT.
21. Knoop, C., & **Kuijpers, M. M.** (2017, September). *On the empirical study of reading in the age of digitization*. Paper presented at the Books and Screens and the Reading Brain (E-READ) Conference, Vilnius, LT.
22. **Kuijpers, M. M.**, & Wallot, S. (2017, August). *Eye tracking correlates of absorbed reading*. Poster presented at the European Conference on Eye Movements, Wuppertal, DE.
23. **Kuijpers, M. M.**, & Lange, E. B. (2017, August). *Microsaccades during audiobook listening*. Poster presented at the European Conference on Eye Movements, Wuppertal, DE.
24. **Kuijpers, M. M.**, Kuiken, D., & Douglas, S. (2016, August). *Trait predictors of story world absorption during literary reading*. Paper presented at the Annual Conference of the International Association for Empirical Aesthetics (IAEA), Vienna, AT.
25. **Kuijpers, M. M.**, Kuiken, D., & Douglas, S. (2016, July). *Reading habits, openness to experience, and absorbed literary reading*. Paper presented at the IGEL Conference, Chicago, USA.
26. **Kuijpers, M. M.** (2015, December). *How rereading adds to our feeling of absorption and appreciation*. Paper presented at the Adaptation and Perception: Media Convergence Conference, Mainz, DE.
27. **Kuijpers, M. M.**, & Kraxenberger, M. (2015, July). *The use of text manipulation in empirical literary studies: Case study and creative reflections*. Paper presented at the PALA Conference, Canterbury, UK.
28. **Kuijpers, M. M.**, & Hakemulder, F. (2015, April). *How to empirically investigate effects of literariness*. Paper presented at the Literary Linguistics Conference, Mainz, DE.
29. **Kuijpers, M. M.** (2014, July). *Effects of deviation on absorption and evaluative responses*. Paper presented at the IGEL Conference, Turin, IT.
30. **Kuijpers, M. M.**, & Hakemulder, F. (2014, July). *Rereading and print exposure: Mediators of absorption when reading a literary text*. Paper presented at the International Association for Literary Semantics (IALS), Canterbury, UK.
31. **Kuijpers, M. M.** (2014, June). *The role of the reader in absorption during literary reading*. Paper presented at the StoryNet Conference, Budapest, HU.
32. **Kuijpers, M. M.** (2013, March). *The artifact in the foreground: Aesthetic absorption in narrative literature*. Paper presented at the Lost in Story Worlds Symposium, Utrecht, NL.
33. **Kuijpers, M. M.** (2012, July). *Development of a new scale to measure narrative absorption*. Paper presented at the IGEL Conference, Montreal, CA.
34. **Kuijpers, M. M.** (2012, July). *Narrative determinants of transportation. Suspense and curiosity?* Poster presented at the Annual Conference of the Society for Text and Discourse, Montreal, CA.
35. **Kuijpers, M. M.** (2012, April). *Typical narratives vs. literary narratives and the kinds of absorption experiences they inspire*. Paper presented at the Utrecht University Department for Media & Culture Seminar, Utrecht, NL.
36. **Kuijpers, M. M.**, & Doicaru, M. (2011, June). *The role of empathy in transportation experiences in film and literature*. Paper presented at the Empathy Summer School, Amsterdam, NL.
37. **Kuijpers, M. M.**, & Miall, D. (2010, July). *Bodily involvement in literary reading*. Paper presented at the IGEL Conference, Utrecht, NL.
38. **Kuijpers, M. M.** (2010, March). *Bodily feelings in reading*. Paper presented at the Cultures Across Borders Conference, Edmonton, CA.

OUTREACH ACTIVITIES

1. **Kuijpers, M. M.** (2017, June). *Empirical studies of literature: The case of absorption during literary reading*. Invited lecture presented at the RWTH Aachen University Colloquium on Literature, Emotion, and Cognition, Aachen, DE.
2. **Kuijpers, M. M.** (2017, January). [Het lezende lichaam in de empirische literatuurwetenschap](#). *Vooys*, 35(1–2), 17–26. [Article in Dutch popular science magazine]
3. **Kuijpers, M. M.** (2016, May). *The basics of descriptive and inferential statistics*. YouTube training school video. Available at: <https://www.youtube.com/watch?v=7ODhCPFCPRc>.
4. **Kuijpers, M. M.** (2016, May). *The fundamentals of statistics: Errors, probability and significance testing*. YouTube training school video. Available at: <https://www.youtube.com/watch?v=sKY8Ql-9p6E>.
5. **Kuijpers, M. M.** (2015, June). *Measuring the feeling of being there: The challenges that come with researching absorption experiences*. Invited lecture presented at the Courant Research Centre, Göttingen, DE.
6. **Kuijpers, M. M.** (2015, June). *Drawing the reader in: The use of discourse structures*. Lecture presented at the Creative Writing Encounters: Scientists Meet Writers at the Max Planck Institute of Empirical Aesthetics, Frankfurt am Main, DE.
7. **Kuijpers, M. M.** (2015, May). *Absorbing stories: Workings of a metaphorical concept in empirical studies on reading experience*. Invited lecture presented at the Immersion Workshop at NYC Berlin, Berlin, DE.
8. **Kuijpers, M. M.** (2015, January). *Exploring varieties of absorption in reading narrative literature*. Invited lecture at Ravenstein Winter School Seminar of the Netherlands Research School for Literary Studies, Amsterdam, NL.
9. Vellezers houden van ingewikkeld. Interview met **Moniek Kuijpers**. (2015) *Quest Psychologie* 2015/1 (p. 9). [Interview with Dutch popular science magazine]
10. **Kuijpers, M. M.** (2014, March). *Using statistics in the Humanities*. Invited lecture at the Utrecht Data School, Utrecht, NL.
11. **Kuijpers, M. M.** (2014 – Present) *Absorbing Stories Blog*. Personal scientific weblog about my research and research in the field in general. [www.moniekkuijpers.com]

OTHER ARTEFACTS WITH DOCUMENTED USE

1. The [Story World Absorption Scale](#) (SWAS), used to measure levels of absorbed reading in fiction readers. Developed and validated during PhD; the scale has been thoroughly validated and is available in English, German, and Dutch. Available at: <https://osf.io/23ary/>

PREPRINT PAPERS

1. Reborá, S., Boot, P., Pianzola, F., Gasser, B., Herrmann, J. B., Kraxenberger, M., **Kuijpers, M. M.**, Lauer, G., Lendvai, P., Messlerli, T. C., & Sorrentino, P. (preprint). [Digital humanities and digital social reading](#). *OSF Preprints*, doi:10.31219/osf.io/mf4nj.
2. **Kuijpers, M. M.** (preprint). [The dimensions of Story World Absorption and their relationships to one another](#). *OSF Preprints*, doi: 10.31219/osf.io/xebzs

SUBMITTED MANUSCRIPTS/PAPERS

Resulting from postdoctoral research

1. **Kuijpers, M. M.**, Douglas, S., & Kuiken, D. (2020). Reading Habits: An alternative way to measure print exposure. *Anglistik*, 31(1). Manuscript accepted, publication in April 2020.
2. **Kuijpers, M. M.** (2020). Postscript: Toward a reconciliation of empirical traditions in the investigation of reading and literature. In A. Bell, S. Browse, A. Gibbons, & D. Peplow (eds) *Style and Response: Minds, Media, Methods*. Amsterdam: John Benjamins Publishing. Manuscript accepted, publication in fall 2020
3. **Kuijpers, M. M.**, Bálint, K., & Douglas, S. (2020). Narrative Absorption: An Overview. In D. Kuiken &

- A. Jacobs (eds) *The Reference Handbook for the Empirical Study of Literature*. Manuscript accepted, publication in Fall 2020
4. Lange, E. B., Thiele, D., & **Kuijpers, M. M.** (2020). *Narrative aesthetic absorption in audiobooks is predicted by blink rate and acoustic features*. Manuscript accepted by Psychology of Aesthetics, Creativity and the Arts.
 5. Eekhof, L., **Kuijpers, M. M.**, Faber, M., Gao, X., Mak, M., van den Hoven, E., & Willems, R. M. (Under review). [*Lost in a story, detached from the words*](#). Manuscript submitted to Discourse Processes